

Vinyl Catalog

May 2025



Vinyl Colours : Solid & Transparent Options



At Press Your Beat, we offer a wide range of coloured vinyl options, including 16 transparent and 16 solid (opaque or semi-opaque) colours. Our selection is designed to give your project a unique touch and maximum visual impact.

Please note that actual colours may look slightly different depending on your screen settings and may vary from the physical product. If you have any questions or need a sample reference, just get in touch – we're always happy to help.

All our coloured and black vinyl records are pressed using 100% virgin PVC to ensure excellent sound quality and durability. (For black vinyl, industry standards require that at least 20% recycled PVC is used. For coloured records, recycled PVC is rarely used, but may occasionally be present depending on availability.)

It's good to keep in mind that coloured vinyl, especially solid colours like white or gold, may have slightly more surface noise compared to classic black records. This is most noticeable in quiet passages or at the lead-in/out areas. Transparent colours generally offer the best results for audio quality.

Production timelines for coloured vinyl are usually the same as for black vinyl, unless your project requires a larger quantity of a specific colour, in which case we'll confirm the lead time with you individually.

If you need help choosing the best colour for your project or want to see samples, just let us know , we'll be glad to guide you.

Solid Colors



024 Black 8722
038 Black 8722
040 Black 8722
045 Black 8722
046 Black 8722



White 1154



Orange 9350



Red 8227



Yellow 8308



Yellow 9786



Green 8499



Green 8422



Green 9351

Solid Colors



 **Turquoise 8788**



 **Blue 8228**



 **Green 9682**



 **Pink 9349**



 **Gold 9223**



 **Purple 8821**



 **Silver 9220**

Transparent Colors



Trans Red 8287



Trans Orange 9226



Trans Yellow 8310



Trans Yellow 9340



Trans Lime 9343



Trans Yellow 9216



Trans Green 9785



Trans Green 8755

Transparent Colors



 Trans Violet 9346



 Magenta 9344



 Trans Blue 9391



 Trans Orange 7937



 Trans Orange 9683



 Total Clear 3771



 Crystal trans 8751



 Natural 141

Splatter Effect



Splatter

Splatter effect is fully handcrafted and pressed on the manual presses.

For the base colour it is recommended to use lighter colours. For transparent colour base it is recommended to use solid colours for splatter although transparent colour in some cases may work out. When base colour is solid it's suggested to use only solid colours splatter. One's should avoid dark solid colour for the base as in many cases the splatter effect is just very subtle or not visible. Please note the sound quality of the splatter vinyl records can be perceived as lower than in the other vinyl effects. It is result of using the not melted granules of PVC to achieve the splatter/splash effect.

There are different versions of splatter e.g. standard splatter or heavy splatter – when ordering please indicate the effect you would like to achieve. Splatter particles may be visible on the labels which a normal result of the process.

Each record got individual result of the splatter but it is more or less consistent throughout the whole run. There might be more than one colour used to achieve splatter effect but recommendation is to use max. 5 colours. Leadtime may vary on the complexity of the splatter effect and the availability of the manual presses.

Marble, Smoke & Galaxy Effect



Marble/smoke/galaxy

Marble effect is done on the automatic presses.

To achieve typical marble effect it is recommended to use solid light colour as base and solid darker colours to achieve the marbling.

To achieve smoke effect it is recommended to use transparent light colour as base and solid darker colours to achieve smoke. Please note the final effect reception of smoke effect may vary if the record is put on the flat surface (e.g. desk) or against the sun/daylight (usually in such circumstances the effect is lighter, translucent).

For galaxy effect which is a special type of smoke effect but manufactured semi-automatic in order to achieve more water-cascade effect it's recommended to use lighter transparent colours as base + dark (usually black) colour to achieve galaxy effect.

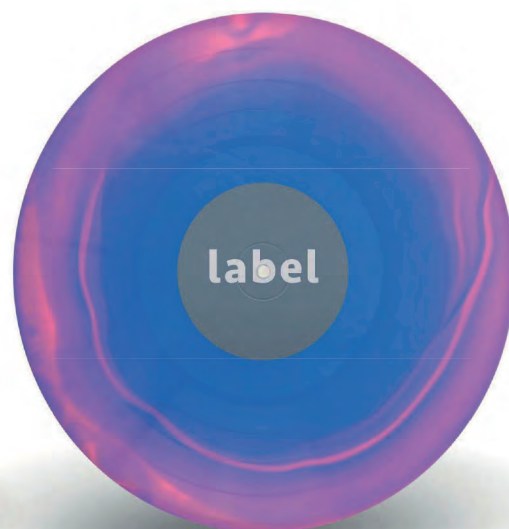
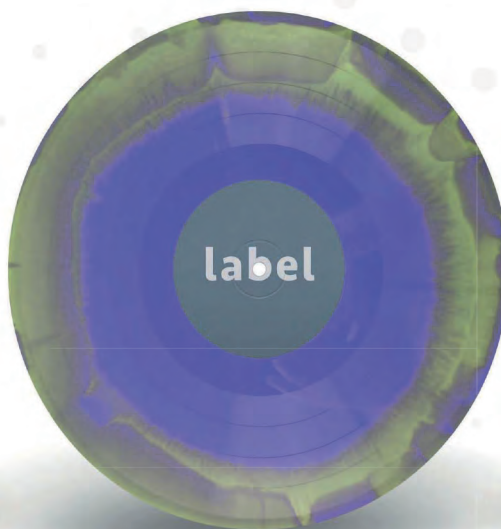
There might be certain colours mix which will not work out and marble effect will not be achieved.

For further assistance please contact your account manager or customer service staff.

Each record got individual result of the marble/smoke/galaxy but it is more or less consistent throughout the whole run.

Standard leadtime can be applied.

Sunburst Effect



Sunburst

Sunburst effect is pressed manually. Usual it is made out of two different colours (cakes). There is no one fixed recipe for such effect. One side of the record may look slightly different to the other.

It is recommended to use two solid colours or one solid + one transparent colour to achieve specific sunburst effect.

When ordering please indicate the effect you would like to achieve.

There might be certain colours mix which will not work out and sunburst effect will not be achieved.

For further assistance please contact your account manager or customer service staff.

Each record got individual result of the sunburst but it is more or less consistent throughout the whole run.

Leadtime may vary on the complexity of the sunburst effect and the availability of the manual presses.

Split color Effect



Split colours – (half/half; clr-in-clr)

These of effects are manufactured manually.

One side of the record may look slightly different to the other.

For split colours (half/half and clr-in-clr) – it is recommended to use either two solid colours or one solid + one transparent colour. When ordering please indicate the effect you would like to achieve. Please note also tri-clr or quadruple-clr or petal effects are possible – this is always a subject of checking with your sales or customer service assistant.

There might be certain colours mix which will not work out and split colour effect will not be achieved. For further assistance please contact your account manager or customer service staff. Each record got individual result of the split colour effect but it is more or less consistent throughout the whole run. Leadtime may vary on the complexity of the split colour effect and the availability of the manual presses.

Other Options



Glow in the dark



Etching



Etching



Random



Random



Random

Mix colours/bespoke effects

Apart of the standard colour effects aforementioned we are offering also a range of mix colours (lucky dip or so called eco-vinyl) as well as specials like etched vinyl and glow in the dark vinyl.

Mix coloured vinyl is made of all the leftover PVC and it's a random mix which resulted in completely unexpected and crazy effects. The colours depend on what is available at the moment. Usually it can be used for the shorter, exclusive runs. So basically by choosing lucky dip/eco vinyl you may expect everything starting from dark, almost black vinyl to totally random variation of different colours.

Glow in the dark – it is vinyl which glowing in the dark (after the exposure on the sunlight or artificial light). The colour of glowing is green, the base colour for such vinyl is either clear transparent or naturel (a kind of a milky shade colour). Please note glow in the dark vinyl may have slightly increased background noise level caused by the phosphorescent powder which is added to the base PVC cake.

Etched vinyl – it is a special kind of the vinyl record which has one of the sides etched with a specific picture. Diameter of picture is app. 30cm (but can be less). Lines shouldn't be thinner than 1mm, space between lines should be more than 1mm. If lines are thinner than 1mm lines can not be visible or will be thicker than on the project. If there will be less than 1mm space between lines, they can merge. Only flat areas, no gradient, no raster. 100%K file, 300ppi, all in vector. Leadtimes are individually agreed for these. We are also open to discuss your customized ideas and solutions so do not hesitate to send us you inquires, pictures, whatever you would like to achieve. We will then assist you in picking up the most suitable solution or help with creating absolutely new effect which has been never manufactured before. Your creativity is only limited by your imagination. For some examples of such unusual effects please contact you dedicated assistant.



Whatsapp : +34 686990324

contact@pressyourbeat.com

Avda del Grau 58, esc 2 6-12
46701 Gandía, Valencia
Spain

www.pressyourbeat.com